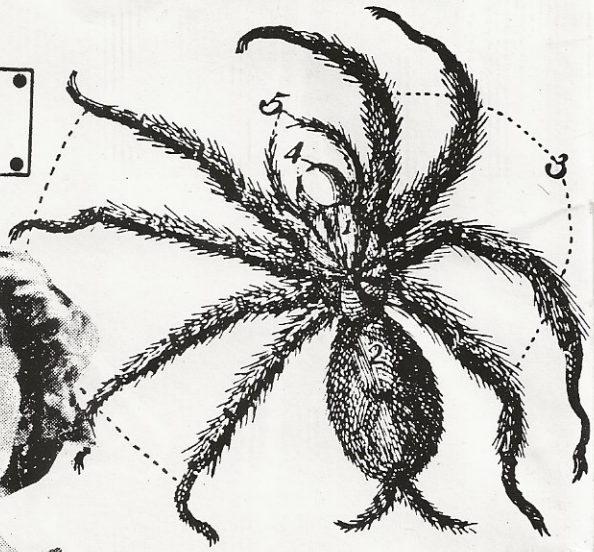
80p (UK)
SQUEAKY SEPTEMBER//NUMBER TWO
ZINE
WARNING IRRITANT
• KEEP OUT OF REACH OF CHILDREN

Slimeball

ARANEA TARANTULA



RIGHT. THIS IS GONNA BE LATE, I JUST KNOW. THERE'S BEEN ALL MANNER OF RUM GOINGS ON AT THE BLAST FIRST H.Q. SO, WE'RE VERY SORRY, BUT WE'VE JUST BEEN RUSHED OFF OUR TINY HOOFS. NOT EVEN TIME TO GO TO THE PUB.

THERE'S GONNA BE A TOTALLY RE ORGANISED BLAST FIRST OFFICE. JANE IS DEPARTING TO TOUR MANAGE MARC ALMOND, FOR SHE IS, AND ALWAYS HAS BEEN, A GIRL WHO APPRECIATES A NICE TUNE. THIS MEANS THAT I WILL NO LONGER BE PACKING T-SHIRTS AND SENDING STRANGE PARCELS TO BEWILDERED MOTHERS OF THREE WHO LIVE ON THE OUTSKIRTS OF TELFORD. NO SIR! I SHALL BE TAKING OVER THE HIGHLY DESIRABLE JOB OF PRESS + PUBLICITY. THIS INVOLVES 'POWER LUNCHING' WITH GARY BUSHELL ETC. LUCKY OLD ME.

I WILL STILL BE 'EDITING' SONIC LIFE, LAYING THE BASTARD OUT, AND TRYING TO MAKE IT BIGGER, BOLDER, BETTER AND ON TIME.

THE POOR SOD WHO'LL BE FLOGGING THOSE FABULOUSLY CHEAP T-SHIRTS, POSTERS, BUTT PLUGS AND SO ON: WILL BE ALI - WHO WAS CHOSEN BECAUSE HE HAD A GIRLY 'HAIR DO'. HE PRODUCED THE RATHER MAGNIFICENT 'TRIPPING YARNS' MAGAZINE. HE LIVES WITH HIS MOTHER, WHO REALLY DIGS LED ZEP AND PACKS A MEAN CHEESE SALAD SANDWHICH.

IT'S GONNA BE SOME BITCH OF AN AUTUMN; WITH SONICS, DINOSAUR JR, BAND OF SUSANS AND APEMAN, ALL IN THE UKKY, U.K. AT THE SAME TIME.

I MOST CERTAINLY HOPE THAT THINGS WILL QUIETEN DOWN OVER CHRISTMAS. OTHERWISE YOU'LL BE RECEIVING THE DOOMY DECEMBER SONIC LIFE JUST IN TIME FOR THE MIRACLE OF EASTER.

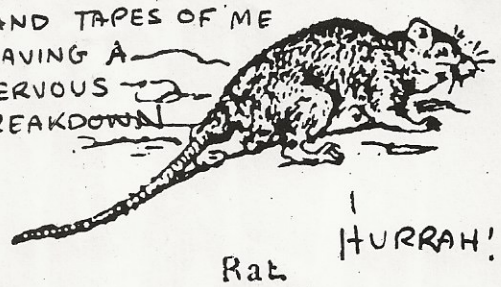
-LIZ.

MORE LIKE BLEEDIN' NOVEMBER, I'M SORRY. HOW CAN I EVER KISS & MAKE UP TO YOU.

THOSE OF YOU WHO ARE SONIC LIFERS, AND PARTED WITH £8 IN THE BELIEF YOU'D BE RECEIVING ISSUES OF THIS MAG THROUGH THE POST (HA!) WILL NOTICE YOUR FREE ROBERT POSS FLEXI WHICH IS MORE THAN SPLENDIDO.

THE REST OF YOU WHO ARE TOO POOR/MEAN/WISE TO SUBSCRIBE; CAN OBTAIN THIS SAID FLEXI FOR 60p (U.K.) £1 (EUROPE) £1-50 (US & CANADA). THIS INCLUDES P & P OF A MOST STURDY MANNER.

FUTURE FLEXI'S PLANNED ARE RARE S.Y. LIVE STUFF AND TAPES OF ME HAVING A NERVOUS BREAKDOWN



HURRAH!

Rat.

SONIC LIFE c/o

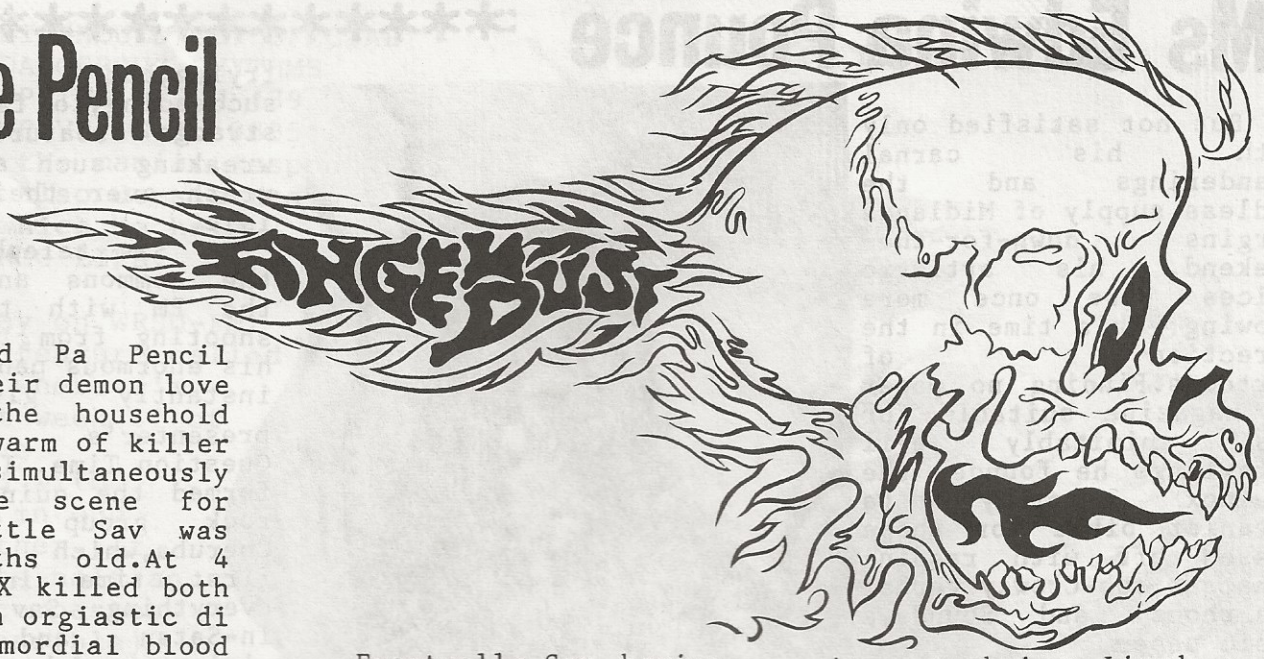
429 Harrow rd

London w10 4re

Huge black clots, gouts, of whale-blood shoot high in the air, then splash down in the mounting flood, soaking the nearest pedestrians. Everybody is slipping and slithering, wading in blood. It's over their ankles. Now it's up to their knees. All along the street, children start screaming, licking blood off their chins, tasting it on their tongues just before they drown.

. . .The Music You Love!

Savage Pencil



When Ma and Pa Pencil first saw their demon love child turn the household cat into a swarm of killer bees whilst simultaneously painting the scene for posterity,little Sav was only 3 months old.At 4 months baby X killed both parents in an orgiastic di splay of primordial blood lust and,changing his name from the trace-able family moniker of Von Saponin, moved to California.

"Fuck",Said 5 month old Sav,"there's some dudes here who think they're really cool riding those little bikes in that chicken shit manner.And Satan Knows,they dress so bad."This was in 1952, and Our Man Sav was just about to invent Hell's Angels.

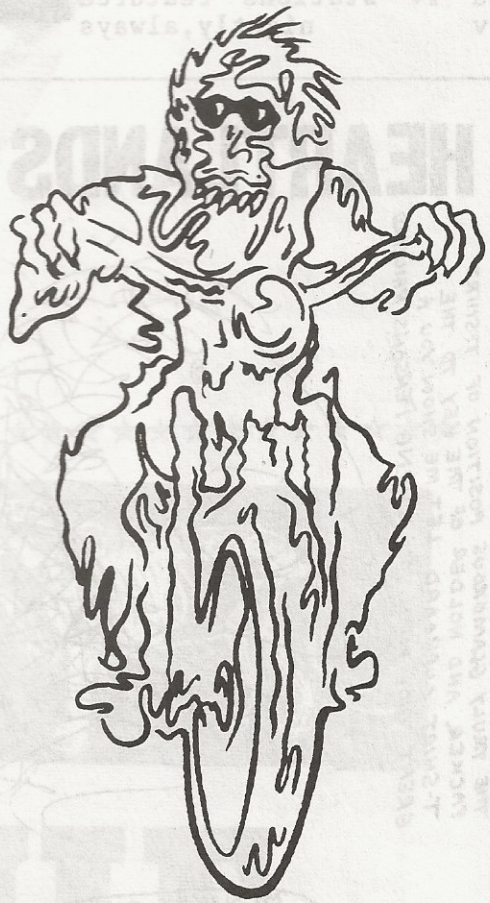
Over the next several years baby X killed approximately 580 "Motor--cyclists", for daring to violate his strictly-imposed state wide rule: no-one to ride a bike looking like some disgusting home-fed and hopelessly mothered nancy boy.unconfirmed rumours have it that at least 100 errant "bikers" were made victims of Sav's natural, Satan-given gift of turning dick-heads into slugs,and really horrible slimy slugs at that, with big festering lumps all over their fat repulsive bodies.

In 1966,Sav met Peter fonda.Fucked him once or twice and ,again" so legend has it" promised over a barbecue in the back of Jack Nicholson's house to make our pete a star.Pete said he'd think about it,so while Sav was waiting he went back in the house and sat down for a bit.

Eventually,Sav having turned our Pete into a gibbering mess of Nil acting talent,a deal was struck; after all, what could our pete do now except be in fuckin' biker movies? That form of movie which required the least amount of talent and in fact benefited from it.So Sav created those slices of genius we now know as "Wild Angels", "Devils Angels" etc was twice nominated for an academy Award.

But he was far too busy by 1968,what with his own covens and so forth,to pay anything more than cursory attention to these praises of his cinema art. Witchcraft started to play an even greater part in his working life - and his burgeoning sex life.For until 1968 sav had never "Had" a girlfriend.

With his sights set firmly on the tonguey-est boilers in the world,and having taken his fill of the cream(sand we are talking CREAM) of the L.A. movie stars,Sav moved to London where he quickly dated and exhausted every bit-part Hammer student actress (you know, the ones who take their clothes off in the pictures for no apparent reason other than to entice watching Casting agents to call them) with his unique blend of sorcery and Satan-fuelled coitus technique.Lived a while with Adrienne Posta but kicked her out after six months for being "not receptive" enough,then put a curse on her career which is why none of us have seen hide nor hair(Shame,that)of her since.



CONT.

Ms Edwina Pounce

But not satisfied only with his carnal meanderings and the endless supply of Midlands virgins down-for-the-weekend, his artistic juices were once more flowing -this time in the direction of Cartoons.Finding no paper or magazine suitable for his inimitably evil scrawlings he founded the Equinox Monthly (a Satanist bible for those pissed off with reading constant sub-Crowly verbal diarrhoea) and Sounds,a music paper.

At this same time he strapped on a guitar and formed the first of a series of highly influential but really rather gory bands like the Sex Pistols,The Clash and Generation X (a thinly disguised one,this,but Sav was never one to play things safe).Newspapers and TV stations featured Sav nightly,always trying,but never succeeding,to fathom this strange creature who was wreaking such a terrible wrath over their beloved isle.

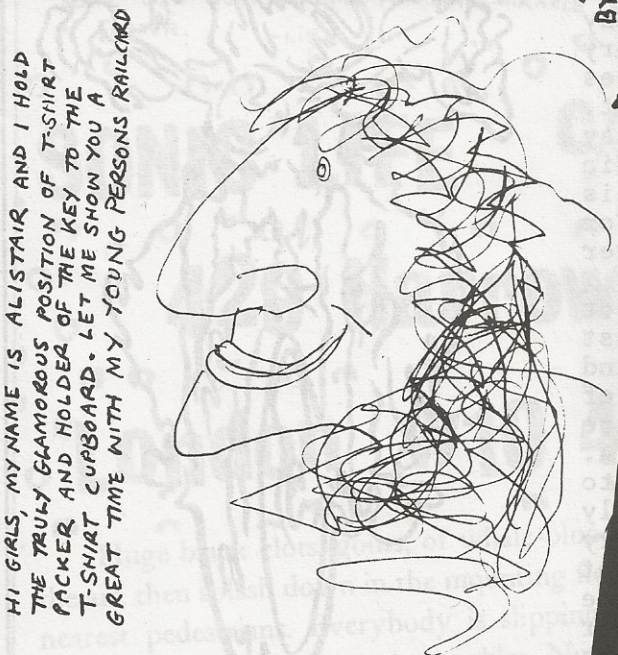
Sav telephoned into the commons and blinded the PM with the lasers shooting from the end of his enormous penis and was instantly given the presenter's job on Question Time. In 1982 Sav formed the quintessential rock group the Kray Cherubs,which for the first time incorporated everything Sav believed in-Satan and Volume, violence and hate.

Savage Pencil died last year in mysterious circumstances whilst completing the tapes from his old movies which make up the new record on furthur,through Blast First.

He will be sorely missed.

Steve Gregory.

HEARTLANDS


HI GIRLS, MY NAME IS ALISTAIR AND I HOLD THE TRULY GLAMOROUS POSITION OF T-SHIRT PACKER AND HOLDER OF THE KEY TO THE T-SHIRT CUPBOARD. LET ME SHOW YOU A GREAT TIME WITH MY YOUNG PERSONS RAILCARD

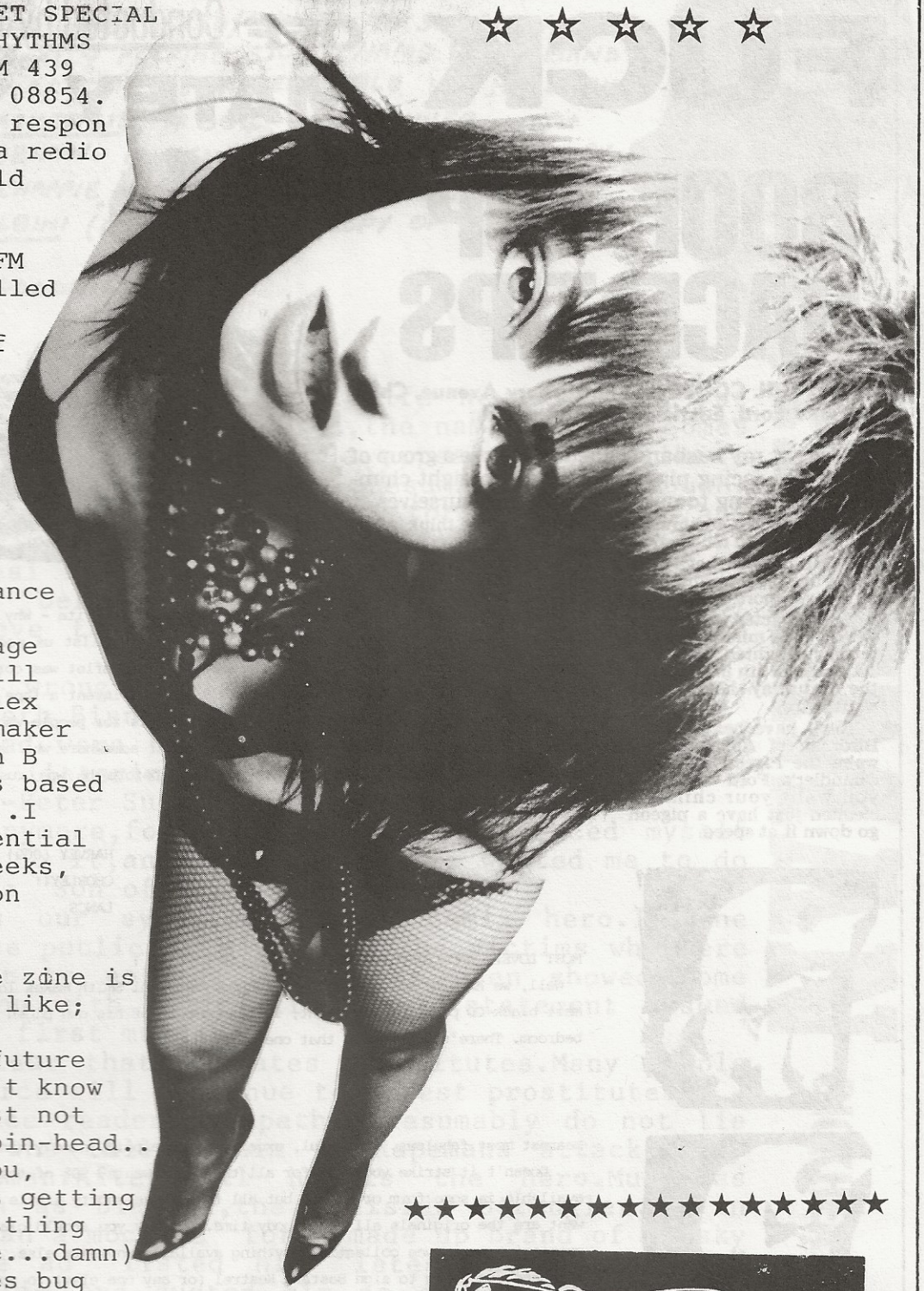
Grenouille Bat.

ALI BY LEAH MOORE AGED 10 ©

MRS HELEN MEAD AGED 39

I AM 16 GOING ON 31. AND I'M THE SENIOR EXEC. FOR A HUGE MULTI-NATIONAL RECORD COMPANY. I DRIVE A BIG RED SPORTS CAR AND TRAVEL CLUB CLASS BETWEEN N.Y.C. AND LONDON. DON'T ALL RUSH AT ONCE GIRLS.

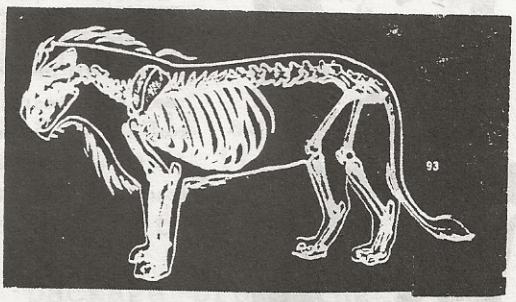
ONE ZINE THAT SHOULD GET SPECIAL MENTION IS DANGEROUS RHYTHMS $1.50 COVER PRICE, FROM 439 RIVERCREST DRIVE, N.J. 08854. Gene Temesy the maniac respon responsible also does a redio show about which he held forth to SONIC LIFE.



"Every Monday on WRSU-FM I present a feature called LUNCH TIME, where I'm currently at week 41 of people who've collaborated with Lydia Lunch in one form or another. It usually lasts half an hour and encompasses (whemever possible) songs relative to the collaborator. For instance Charles Ball's focus included songs by Teenage Jesus, Beirut Slump, Jill Kroesen, Martin Rev, Alex Chilton. Whereas a filmaker like Kern, Zedd or Beth B would get musical focus based on their film scores....I believe it has the potential to go on at least 52 weeks, free of embarrassment on anyone's part."

As you can imagine, the zine is full of this stuff and like; Gene recently came to interview Lydia for a future issue and what he didn't know about her career is just not worth scratching on a pin-head.. 'Ow that hurt'. Mind you, Lydia's news that she's getting involved in female wrestling (on the management side...damn) sort of made Gene's eyes bug out a bit...he also does a Gun Club fanzine called 'Jeck On Fire', that's $1.00 from the same address. Hopefully Gene will write some Lydia related craziness for us soon Yay!

Patrice Naylor. Dyke Queen of NYC XXX



QUEENIE

FUCK OFF MATEY

Conducted by the Old Codgers

ROOF-TOP RACE TIPS

Mrs AVRIL COUSINS, Shaftesbury Avenue, Chandler's Ford, Eastleigh, Hants, writes:

AT dusk, my husband called me to see a group of twelve racing pigeons perched on eight chimneys belonging to our neighbour and ourselves.

One fell down a chimney and the others, we think, must have decided to follow.

In four days we have recovered five pigeons and hope to recover more.

We contacted the owner who lives 30 miles away and he was delighted. He had a 1st, 3rd and 5th in a race on the Saturday before they went astray.

You'll have heard of the Birdman of Alcatraz, well we're the Pigeon Ladies of Chandler's Ford — and if you want your chimney cleaned just have a pigeon go down it at speed.

Dearest most lovely and beautiful Liz ,

After having got my SY cassetee I felt compelled to write - Why should all those rich bastards with CD's get a nice leaflet whilst us poor, suffering, abused tape listeners get f*ckall. I'm sure if the leaflet was correctly folded it could fit into the tape box-better still why not invent a tape that is 9"x4". That would solve the problem of lyric sheets for people who only buy tapes. I'm sure there is some struggling inventor somewhere who has had just this idea but couldn't put it into practice before he was rushed off to a secure ward or a nice plush, rubber walled cell.

HARVEY (009)
CHORLEY.
LANCS.

MOST LOVELY AND CHARMING AND TALENTED LIZ REPLIES :

Well, we here at the Old Codgers reakon that Paul Smith makes love to his matt black CD player every night, in the comfort of his own plush rubber lined bedroom. There's a drink on that one matey.

Dearest most fabulous, wonderful, excellent, underpaid, nicely tanned Liz,

Doesn't it strike you that for all the swops/wants, 90% of them are available in some form or other; but all that these snotty little anal retards want are the originals all the bloody time. I think you should claim £5 commission on anyone collecting anything available anywhere else.
When are you going to sign Bastard Kestrel (or any one else) to your impressive roster. You're begining to get like Rough Trade or someone. Bleeding all the ready made, best/biggest of the 'Indie' scene; and then leaving the rest to rot, and never developing any new talents; Head Of David excused, except for the assorted shit on Further.
Apart from that, Jaded July was OK.

GARETH
MORECAMBE.

Well, Sonic Lifers, what do YOU think? Are you snotty little anal retards? We at drunken Codgers think the £5 commission is a grand and champion idea. There's a couple of drinks on this one maties.

TODAY'S THOUGHT

Poverty sets a reduced price on crime — CHAMFORT (1741-1794)

Fried alive!

"We are not whores, we are artistes."

SUBSCRIBERS TO SONIC LIFE WERE ASKED/INVITED TO SUBMIT A PIECE ON 'WHY RAPEMAN IS A REALLY FUCKING STUPID NAME FOR A BAND' FIRST PRIZE WAS A COPY OF THE ULTRA DESIRABLE U.S. HEADACHE PACKAGE. MR. BILLY MACKENZIE, #004, WAS WINNER, WITH HIS ENTRY REPRINTED BELOW. IAN CLUNIE GET'S A SIGNED COPY OF ATOMIZER; CHEEKY CHAPPIE, STEVE GREGORY GETS A NIGHT OUT WITH ME, AND S. ALBINI (#000) GETS A COPY OF THE S.C.U.M. MANIFESTO.

THANK YOU AND GOODNIGHT. xxx

RAPEMAN

DICKHEAD RETURNETH

According to one of the last Sonic Life news letters Pat sent out before splitting to the States, the name Rapeman comes from a Japanese comic book character. He appears to be like a masked hero who rapes villains the law presumably can't touch.

Rapeman equates rape with punishment for lawbreaking and Rape victims with criminals. Obviously Rapeman believes what he is doing is right. Real life rapists/killers seem to share this belief. They often believe their actions are morally justified. They believe they are doing society (male) a good turn.

"It wasn't fuckin' wrong. Why is it wrong to get rid of a few fuckin' cunts?"-Kenneth Bianchi, "Hillside Strangler."

"The women I killed were filth, bastard prostitutes who were just standing around littering the streets. I was just cleaning the place up a bit" -Peter Suttcliffe "Yorkshire Ripper".

"I didn't care anymore, for I finally had convinced myself that it was good to do it, and that the public wanted me to do it " -David Berkowitz "Son of Sam".

Rapeman requires our sympathy, as the comix hero. In the yorkshire Ripper case public sympathy for the victims who were prostitutes was next to nothing. The police even showed some solidarity of emotion with Suttcliffe, in a statement issued four years after the first murder.

"He has made it clear that he hates prostitutes. Many people do. We as a police force will continue to arrest prostitutes."

With Rapeman, since readers sympathy presumably do not lie with the criminals who fall victim to Rapemans attacks, they must go with Rapeman. After all he is the hero. Much as rapists/killers such as Bianchi, the Hillside Strangler, is in the States. Hustler ran a mock ad' for a made up brand of whisky starring Bianchi, the ad' listed his "latest accomplishment" i.e. his latest victim and quoted him as saying "You got to treat 'em rough."

One wonders if most of Rapemans victims are male as most (real life) criminals are. If this is the case then it is a complete reversal of the reality in which women are advised by police chiefs not to travel the streets after dark if they want to avoid being raped.

Rapeman adds up to a massive propaganda package promoting the idea of rape as a punishment, sympathy with and hero worship of rapist/killers wrapped up as entertainment. The last not being the least injury to women.

I wonder what Albini intends by the use of the name. If it was to rile up whining liberal types like me then he has done what he wanted. If it was to insult and injure women then he has done a pretty good job.

I'll take your guitar noise any day, Steve, but you can tack your dumb band name onto a street light.

THE MOST FLATTENED HEAD IN ROCK'N'ROLL .....BIGUS BLACKUS - the DISCO-graphy".
(Stolen From Forced Exposure Magazine/Racer X and up dated to the best of our knowledge.)Thanx to Al Harwood.

A totally worthless guide in over the counter culture for anal retentives and johnny-come-lately squaries.I'm sure if you haven't got any of the earlier stuff already then it's a big-tough-titty-to-go. 'Coz your chances of picking it up now kiddies are about as likely as this week Sunday Sport headline.

BIG MOUTH BIG MOUTH BIG MONEY

BIG MOUTH BIG MOUTH BIG MONEY

BIG MOUTH BIG MOUTH BIG MONEY

BIG BLACK

* HAMMER PARTY LP a rerelease of LUNGS and BULLDOZER (Homestead) HMS 044

* "EVERY MAN FOR HIMSELF" & "CRACK UP" on Gods Favorite Dog comp' (Touch & Go) T&GLP 11

* HEADACHE 12" + HEARTBEAT 7" package. Seven tracks in all man. Available in a limited edition gore-fest' cover or a mighty fine Savage Pencil number.

12" - A:My Disco/Grinder.
B:Ready Men/Pete,King Of All Detectives.

7" -A: Heartbeat
B:Things To Do today/I can't Believe
(Blast First/Touch & Go)
BFFP 14/T&G #20/#21

* SONGS ABOUT FUCKING LP
HAPPY OTTER:-The Power Of Independant Trucking/The Model/Bad Penny/L Dopa/Precious Thing/Colombian Necktie.
SAD OTTER:-Kitty Empire/Ergot/Kasimir S. Pulaski Day/Fish Fry/Pavement Saw/Tiny,king of the Jews/Bombastic Intro
The Extra track on the CD being "He's a Whore"
(Blast First/Touch & Go) BFFP 19

* THE RICH MANS 8-TRACK a CD release which is the HEADACHE package and ATOMIZER LP. (Blast First) BFFP 23 CD

* THE MODEL/HE'S A WHORE. 7" The Model turns up on the SONGS ABOUT FUCKING LP.Is this a rip off children? (Blast First) BFFP 24

PHOTO BY: GAIL BUTENSKY

2ND AVE, N.Y.C. JULY '86

BOBTAIL, FLUFFY Y TEDDYBEAR

* LUNGS 12" ep.
A:Steelworker/Live In A Hole/Dead Billy
B:I Can Be Killed/Crack/Rip
(Ruthless)

* LIVE CASSETTE (If you know anything about this people,keep it to your self.

* BULLDOZER 12"ep
A:Cables/Pigeon Kill/I'm A Mess
B:Texas/Seth/Jump The Climb
(Ruthless) RRBB 07
First 200 copies came in a metal sleeve.

* "TEXAS" (Live) on CODE BLUE Comp' cassette (Last Rites)

* "BIG PAYBACK" & "HUNTER'S SAFETY (TOMMY BARTLETT DIES IN PAIN)" on The Middle America Comp' LP (H.I.D.)

* RACER X 12" ep
A:Racer-x/Shotgun/The ugly American
B:Deep Six/Sleep/The Big Payback.
(Homestead). HMS 007

* REMA REMA one sided 7"
for Forced Exposure mag'.(FORCED EXPOSURE) FE 002

* "II DUCE" 7" b-side being "BIG MONEY" (Which was destined to appear on ATOMIZER) Apparently also issued as a 12" promo with two live trax, well it's better than two dead ones,right?
(Homestead). HMS 042

* EATH ATOMIZER LET'S GO LP
A:Jordan,Minnesota/Passing Complexion/Big Money/Kerosene/Bad Houses.
B:Fists of Love/Stinking Drunk/Bazooka Joe/Strange Things/Cables(Live at 7th street entry Mineapolis)
(Blast First/Homestead).
BFFP 11/HMS 043

* SOUND OF IMPACT live LP. A semi-official release
A:Ready Men/Big Money/Cables/Pigon Kill/Passing Complexion/Crack Up/Rip/Jordan,Minnesota.
B:Cables/Pigeon Kill/Kerosene/Bad Penny/Deep Six/?/Remma Rema/
(Not)

* "BURNING INDIAN WIFE" on a 7" given away free with Chemical Imbalance zine #5.It's a reject from ATOMISER and you can here for your self why, if your stupid enough to buy the zine.

* "DEAD BILLY" live undead on the Debris Magazine Compilation Lp

* "BIG MONEY" on the Chicago "Hog Butcter"(I think) Compilation on (Mad Queen)

* TALK ABOUT FUCKING an interview disc of all things.
(Blast First) Chat 2

Also Steve makes A spoken word intro to SUB POP 100.Compilation.
Santiago Durango was in Naked RayGun & Jeff Pezzati still is.

VIDEO

"RACE CAR SONG" & "TEXAS"(BOTH LIVE) appear on INCEST IS BEST video comp.(Black Lillies Prod.)

Promo only video of "THE CRACK" made by Katie Maguire Babbin.

Shelter Video

WOOPS!! WE FORGOT BIG BLACK 7" 'THANX GIVING E.P.' - LIMITED 250 COPIES BOOTLEG ON BIG Q RECORDZ

WE HAVE NO IDEA WHAT THE TRACK ON THE SHELTER VIDEO IS. WE DON'T CARE. WE DON'T HAVE TO. GOODNIGHT JON BOY.

BAND OF SUSANS

BACK WHEN ELLIOT SHARP HAD LONG HAIR

"Susan was the older woman who me to paradise..."
"I knew Robert, knew his reputation..."
Pretty steamy these Susans,all this high school sex but,dear reader,I know you are above such things so I'll sell the tape to the highest bidder and get on with this pre-Susans musical.
"...he had a reputation as a great guitarist and I had a reputation as,this is where the smart and slutty reputation started,I hung out with a lot of guys in bands,I didn't fit with the academic crowd I was part of.I had lot of male friends who were interested in music and i'd be there with them watching the band;that's probably where I met Ron and Robert,standing in the corner checking out the amps.

"My interest in music was there I wanted to be making it, not so much a consumer.I never saw being in a band as something women couldn't do.I always had trouble understanding why, because I was female it meant I couldn't something."

"Meanwhile Ron and me would sit around together and talk about amps and stuff,formed a friendship based on that...I became obsessed with that stuff when I saw the Beatles on Ed Sullivan,I was obsessed with their guitars the way they looked and the sound.I was eight or something.

"I started playing in groups in 1970,I played bass in a power trio doing Iron Butterfly and Steppenwolf covers."

HAH!, here's the REAL dirt.So what about the young Susan?

"When I was growing up my parents were just starting up and didn't have much money ,the cheap way to have a good time with my family was to read books or go to the art gallery ...when I was seven I got a transistor radio;i'd listen to it all night long.I had this whole other life that had nothing to do with my parents,that was when I discovered music."

Mom and Pop Stenger decided that the brat had talent and a flute was purchased (cheap and portable) and junior dutifully puffed her way through school music lessons.

"It was not something that meant a whole lot to me, I did it and I was good at it,I was in the school band....it was just something that I did."

Meanwhile the University of Buffalo had become an important centre for new music in the US.Morton Feldman,John Cage,Julius Eastman were all working there.

"There was this crucial point when I was 17/16 when I became aware of what was going on at the University.Cage and the other composers were doing things in music that seemed parallel to what I was interested in in writing and painting.Here was something I could be really interested in, not just performing like a trained monkey,music of dead composers,that was what I was exposed to at school.

"In 1973 when I graduated from high school instead of going to the graduation ceremony I went to the New Music Festival in New Hampshire for a month.I learnt all about electronic music,I worked with cage, Fred Rzewsky,David Tudor -it totally changed my life"

That summer Susan came back to Buffalo and Robert and.....GLAM ROCK ,What else!

"we went to see Aerosmith warm up for the New York Dolls who warmed up for Mott the Hoople,it was great"enthuses Robert.

"Robert had a weird idiosyncratic way of hearing all this stuff and would point it out to me.I was also taking him to these weird concerts.."

"She was corrupting my morals with all this electronic stuff"

"Mutual corruption"

Tut tut with all this corrupting going on it's probably a good job they had to go their separate ways to University.Robert went off to study history at Wesleyan,although he took electronic music classes there with Alvin Lucier,a composer recommended by Susan.

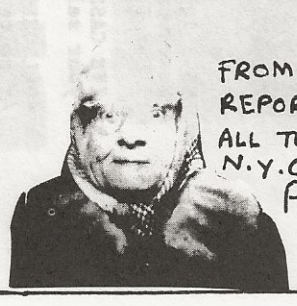
"I went off to eastern europe and lived in Prague for two years studying classical music in order to get good on the flute, till I was good enough to play all this experimental stuff.When I returned I moved to New York."

"what occurred to Susan and I individually was when we were younger I was immersed in experimental stuff and had a love of rock and roll partly through hanging out with me.Then as things progressed,when i went away to school I was working with Nicolas Collins,doing electronic music,cape loops,feedback, performance pieces all that kind of thing but I was still geared to rock and roll;meanwhile Susan was pursuing professionally her experimental stuff but continued to want to do rock and roll.With Band of Susans it's the first thing we've both done that's united both of us as individuals and our respective dual interests.Now the next step is there's things we want to do on an experimental level,so were starting to do some collaborative work outside of Band of Susans.We're working on a project for New Music America in two years."

"It may seem I have all these disparate interests but it makes sense to me in my internal world it all belongs to the same category,music to fuck by!...What I look for is sexual content, what I mean is a foundation that is beyond academics, a thread that connects all the music i'm interested in from Phill Niblock to Keith Richards, if the music is really strong it has depth, that's a sexual thing."

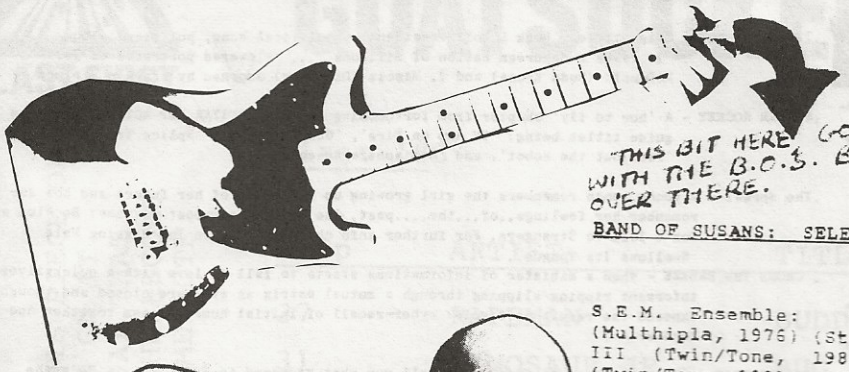
Goodness, so is that why the next Susans album is provisionally titled Hawaiiann fuck fest'?!HAH.So what's next for Band of Susans?

"we'll take certain things we've done before to greater extremes, it's not striking out in a different direction...it's not a theory that we came up with before we started but it's clear that our signature sound is a delicate balance between a pop approach and something more experimental and noisy and I don't think that will fundamentally change."



FROM YOUR SONIC LIFE REPORTER, HOT WITH ALL THE NEWS FROM N.Y.C.
PAT NAYLOR
XX

Sleeping drunk squashes baby



THIS BIT HERE GOES WITH THE B.O.S. BIT OVER THERE.

TRACE ELEMENTS RECORDS

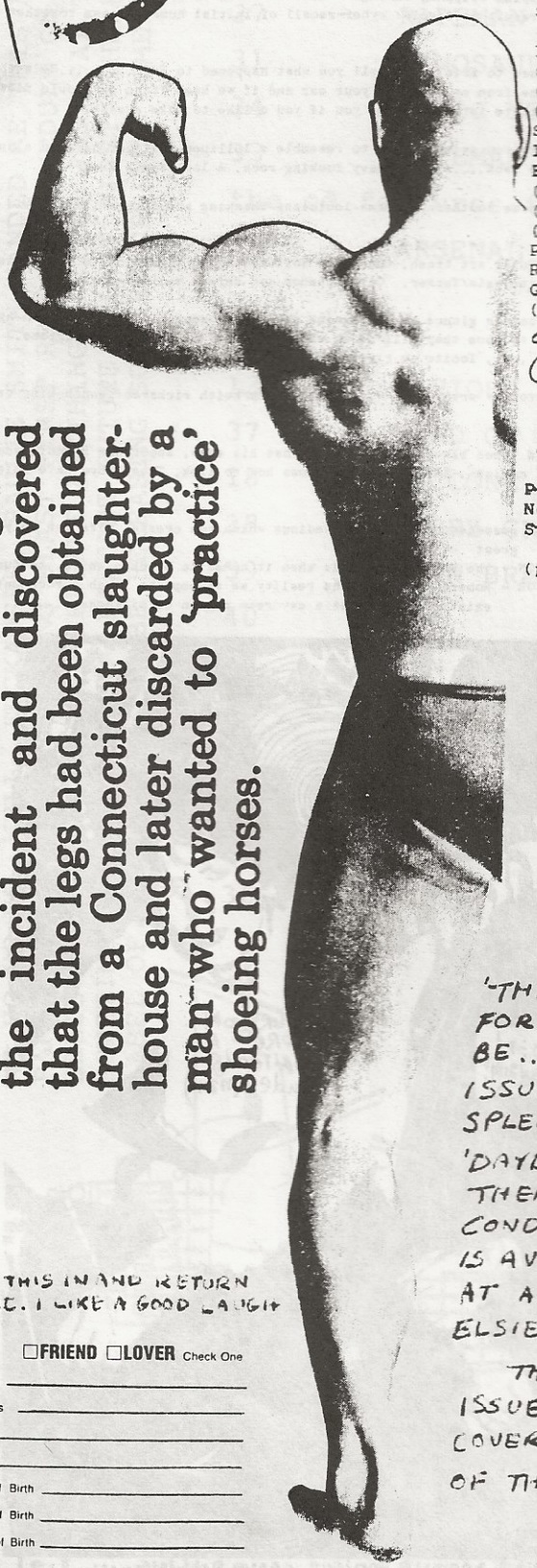
: "Mainspring"

BAND OF SUSANS: SELECTED RECORDS, TAPES AND PROJECTS

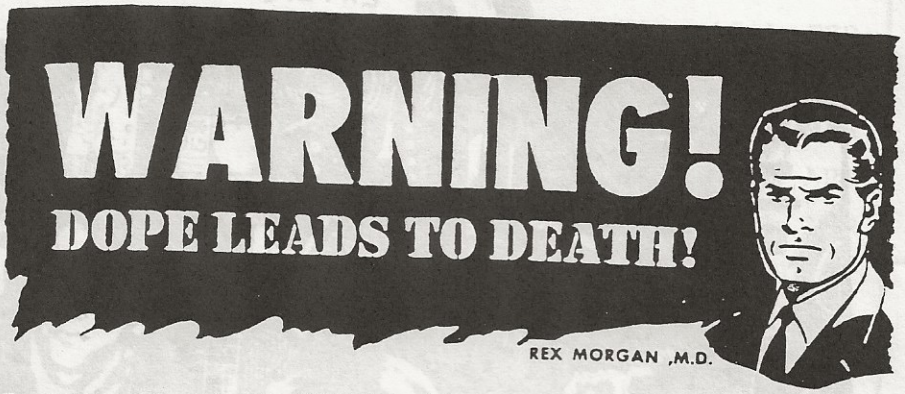
S.E.M. Ensemble: "The Entire Musical Works of Marcel Duchamp" (Multhipla, 1976) (Stenger). The Wad: "Big Hits Of Mid-America Volume III (Twin/Tone, 1980) (Haglof). The Crackers: Sir Crackers (Twin/Tone, 1981) (Haglof). Tot Rocket: "Reduced/Fun Fades Fast" (Whiplash, 1979) (Poss, Spitzer); "Eviction" (Trace Elements, 1980) (Poss, Spitzer); "Security Risk" (Trace Elements, 1982) (Poss, Spitzer). Nicolas Collins: "Going Out With Slow Smoke" (Lovely, 1982) (Poss, Tallman); "Let The State Make The Selection" (Trace Elements, 1984) (Poss, Tallman, Lyall). Western Eyes: "Western Eyes" (Trace Elements, 1984) (Poss, Spitzer). Robert Poss: "Sometimes" (Trace Elements, 1986) (Poss, Spitzer). Rhys Chatham: "Factor X" (Moers, 1983) (Haglof); "Die Donnergotter" (Dossier, 1987) (Haglof, Poss). Various Artists: "Pure And Painless Pleasures (John Doe Recordings, 1988) (Poss). Robert Poss and Nicolas Collins: "Inverse Guitar" (Trace Elements, 1988) (Poss). Ben Neill (Dossier, 1988) (Poss). S.E.M. Ensemble: JOHN CAGE - Concert for Piano and Orchestra and Atlas Eclipticalis; PETR KOTIK - Many Many Women (West Deutscher Rundfunk, 1982) (Stenger). Phill Niblock: Music for Flute (Neutral, 1989) (Stenger). Susan Stenger: "The Structures of Everyday Life" (New Music America 1987 - WNYC and National Public Radio)

~~Phill Niblock?~~
New Music America?
~~S.E.M. European radio tapes/concerts?~~

(please give updated version to Pat tomorrow.)



Puzzled police investigated the incident and discovered that the legs had been obtained from a Connecticut slaughter-house and later discarded by a man who wanted to 'practice' shoeing horses.



'THE CATALOGUE', WHICH IS PRIMARILY A TRADE MAGAZINE FOR THE INDEPENDENT SECTOR..... WHATEVER THAT MAY BE.... ANYHOW, FOR YOUR INFORMATION, THEIR OCT ISSUE FEATURES A FREE 'TEENAGE RIOT' FLEXI (WITH SPLENDID SAV X ARTWORK), BEING A TRACK FROM 'DAYDREAM NATION, THOUGHT YOU MIGHT LIKE TO KNOW. THERE'S ALSO A 'FEATURE' ON THE YOUTH WHICH WAS CONDUCTED BY A PREGNANT WOMAN. THE CATALOGUE IS AVAILABLE FROM 61, COLLIER ST. LONDON N1 9BE AT AN OUTRAGEOUS £2 (UK) £2-50 (EUROPE) & £3 (ANYWHERE ELSIE) OR TRY YOUR LOCAL CARTEL INDIE SHOPPE.

THEY ALSO HAVE VERY FEW COPIES OF THEIR FEB. ISSUE WHICH FEATURES THE GODDESS GORDON ON THE COVER & HAS A SHORT INTERVIEW AND PRE-REVIEW OF THE INFAMOUS 'WHITE(Y)', CICCONE L.P.

TRULY YOURS, ANNETTE

XXX

FILL THIS IN AND RETURN TO ME. I LIKE A GOOD LAUGH

☐FRIEND ☐LOVER Check One

Name _____

Address _____

_____

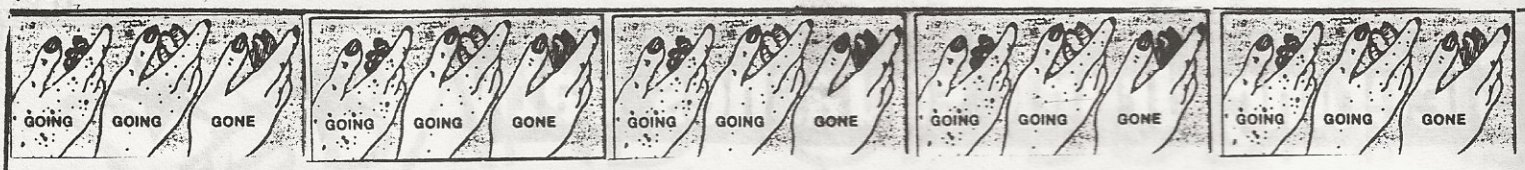
_____

Date of Birth _____

Time of Birth _____

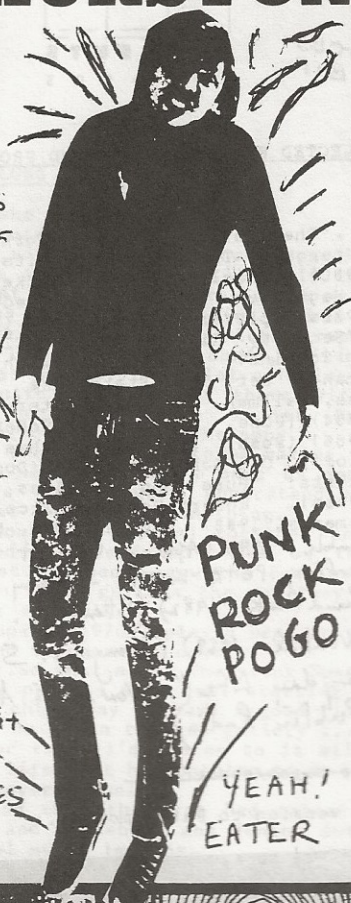
Place of Birth _____

_____



LADY THURSTON SPEAKS

LADY THURSTON OF ELDRIDGE ST TOWERS GIVES THE READERS OF SONIC LIFE A TRACK BY TRACK RUN-DOWN OF THEIR BRAND NEW 'LORD OF THE RINGS' CONCEPT DOUBLE ALBUM THING- 'DAYDREAM NATION'. THURSTON HOPES THAT SALES OF THE ELPEE WILL BE SUFFICIANT TO PURCHASE A NEW PAIR OF ACID WASH DENIMS. LADY SINGS THE BLUES



.TEEN-AGE RIOT - Orig. title: 'Rock & Roll President' - political song, political album: "It takes a daydream nation of millions....." Flowered portraits of Jeff McDonald (Redd Kross) and J. Mascis (Dinosaur) adorned by stars n stripes.

.SILVER ROCKET - A 'how to fly' chapter from forthcoming novella: GUITAR/AMP ACTION. Selected guide titles being: 'TV Amp on Fire', 'Gun Yr. Sled', 'Splice Yr. Halo', 'Fake out the Robot', and 'Ampisphere Re-entry'.

.The Sprawl - A young woman remembers the girl growing up wondering of her future and how she'll remember her feelings..of...the....past. One of many signpost visions: Be Nice and Don't Talk To Strangers. For further info check out: 'When The Hissing Male Swallows Its Tongue".

.'CROSS THE BREEZE - When a minister of informations starts to fall in love with a quicksilver informant ripping/slipping through a mutual matrix as eyes are closed and thoughts exposed the result is simple: cyber-recall of initial human orgasm together and forever.

.ERIC'S TRIP - "What happened to Eric? I'll tell you what happened to Eric.....He's the electric line from my mouth to your ear and if we keep it up he should slowly transubstantiate into me asking you if you'd like to take a walk.

. TOTAL TRASH - When the axe you swing begins to resemble a lollipop you just have to slap your boss on the back....with a heavy fucking rock. A love tap 2 B sure.

. HEY JONI - Blonde girl roams southern alabama/louisiana thinking about some italian kid cruisin round malibu.

.PROVIDENCE - the single. Total art trash. tube amps suffocating in jammation to crawlspiel from Mike Watt/Tesla/Tucker. "Only freedom can defend me. Love. Mike"

.CANDLE - displaced earth angels glance and recognize each other across the street in a hyper-second. in years to come they will be an elite force of radical humanitarians. "Tonites the day"....."Tonite we ride"(BOC)

).RAIN KING - horizontal storm - arena rush - ubu/mellencamp/keith richards/lennon/king crimson bonham.

(.KISSABILITY - sub/pop kid tapes black elektrik X's cross his eyes. Superfuzz Bigmuff shouts, Touch Me I'm Sick". Slash actually knows how to lick. These boys have inimitable futures

:.TRILOGY - a.)THE WONDER - possessed by the surroundings which you create, life can only be so great
b.)HYPER-STATION - the theme continued: when it comes to black n white, to fun n fri
c.)ELIMINATOR JR - Robert Chambers. The reality we attempt to laugh n rock out of existence. It takes a daydream nation of millions.....

jetlag city
The Amazing STEVE SHELLEY! -KING THUD.
KIM Gordon - Get down baby.
Lee Renaldo = CAPTAIN tWang!
Thurston MOORE - A RIGHTEOUS Dude (man.)
THURSTONS SOCK! (GASP)

ARTWORK FROM BEAUTIFUL ANDRU MOG. A LOVELY LITTLE MOVER

ABOVE - SONIC YOUTH DISCOVER AN ANCIENT GUITAR BURIAL GROUND & DOSOME SERIOUS GRAVE ROBBING.....

BLAST FIRST

GOATSUCKERS

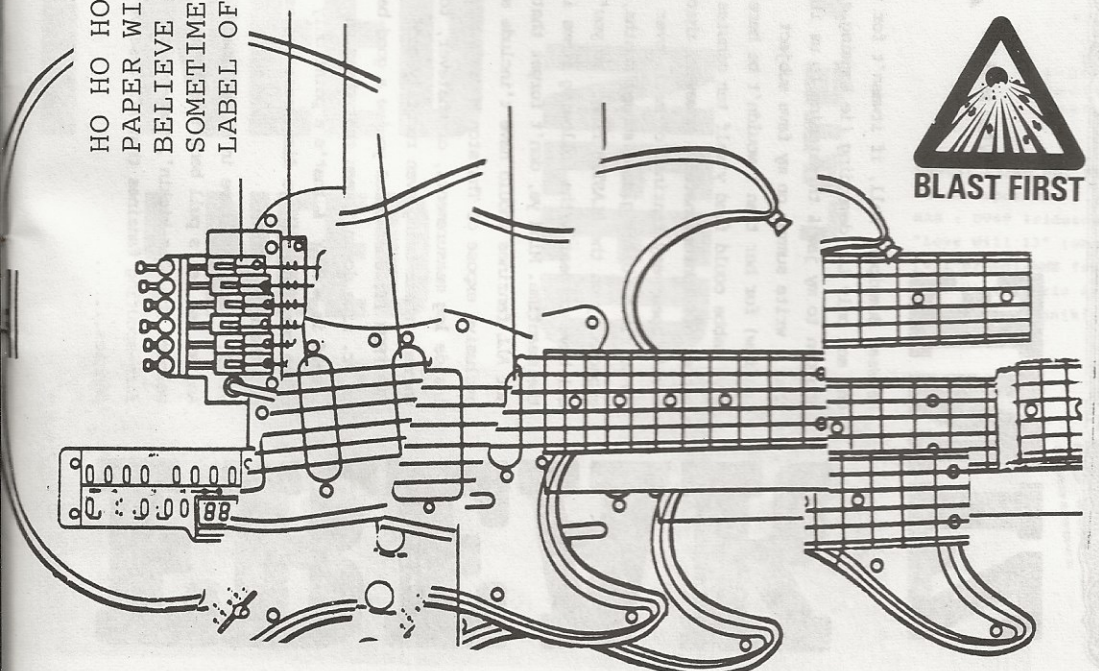
HO HO HO. WELL, FUCKADEES, PAULIE SMITH HANDED ME THIS PIECE OF PAPER WITH THE FORTHCOMING BLAST FIRST RELEASE SCHEDULE ON IT. BELIEVE THIS AND YOU'LL BELIEVE ANYTHING. LET US JUST SAY THAT SOMETIME, IN THE NOT TOO DISTANT FUTURE, BLAST FIRST, THE RECORD LABEL OF SOME NOTE WILL BE RELEASING SOME RECORDS OF SOME NOTE.

Blast '88

Bffp	ARTIST	TITLE	FORMAT	DATE
27	RAPEMAN	BUDD	MLP	a.s.a.p.
31	DINOSAUR JR	BUG	LP/CD	Late SEPT
34	SONIC YOUTH	DAYDREAM	x2LP/CD/CASS	17th OCT
33	RAPEMAN	2 MULES...	LP/CD/CASS	17th OCT
the cd features the four tunes from bffp 27				
35	ARSENAL	t.b.a.	EP	Late Oct

Blast '89

13	VARIOUS	TOTAL WAR	LP/CD/CASS	6th JAN
37	HEAD OF DAVID	WHITE ELEPHANT	LP/CD	6th JAN
18	CICCONE YOUTH	WHITE(Y) LP	LP/CD/CASS	18th JAN
38	HARRY CREWS	LIVE	LP/CD	3rd FEB
39	GLEN BRANCA	SYMPH No6	LP/CD	17th FEB
40	UT	t.b.a.	LP/CD/CASS	17th FEB
42	SUN RA	OUT THERE	LP/CD	3rd MAR
43	BAND OF SUSANA	t.b.a.	LP/CD/CASS	3rd MAR
41	BUTTHOLE SURFERS	t.b.a.	LP/CD/CASS	19th APR
44	LUNACHICKS	t.b.a.	t.b.a.	19th APR
36	UT	GRILLER	MLP	t.b.a.



BLAST FIRST

BLAST FIRST

FREAK ZINE

What is this?

HeyWsa, Bumwipes! Well, if itwasn't for the one and only Liz demanding (ie Ramming a shotgun to my jaw & threatening to us it!) that I write summat on my fave subject (guffaw) for her then I wouldn't be here now & ya mebbe could find y'self ten minutes better off. Unfortunately, however, there havn't been many fanzines of merit over these flower-biker glazed summer months, especially on the BLASTIE front, so you'll all have to bear w/the following items in the meantime. Mind ye, don't forget that not ALL fanzines should have t'include an exclusive expose of Thurston Moore's inside leg measurements, or whatever, to warrant their being even remotely good. FAR FROM IT! Just becuZ you've a good band in yr. zine doesn't mean that the zine itself is WORTHY & that's a point only too often overlooked by ya dickcheese-brains out there.

Still, I ramble & rave in me own loada Andrex, so let's pull back the curtains & welcome the shit-kickin', scab-peelin' & fire-spouting fanzines that ALL deserve YR pennies.....

SMASHED HITS No. 9. A meaty fuckah, is this, that's thrown together (literally) by that ex-STUPIDS & now in PERFECT DAZE dude, Wolfie Retard, who's most notorious for his contributions to GRIM HUMOUR(I hadda pluggit somewhere!) This has loadsa gossip & jive about various Ipswich bands splatter movies, Debbie Harry, Senseless Things etc. Perhaps not quite to yr average BLASTIE fan's moozik taste, but if ya don't get this, then ya've got no taste whatsoever! Buy it for 30p (I fink) & an SAE from: 64 Chatsworth Drive, Rushmere Park, Ipswich, Suffolk IP4 5XD.

CLOTH EARS no 6 Excellent writing & a wide range of musical coverage. Features include Instigators, HDQ,Attrition & Playground amongst a host o'others. Well worth gettin' for the mass band-slagging article & M.O.G. cartoon alone! 40p &A4 SAE to Andrea, 62 Mill Lane, Woodhall Spa, Lincs, LN10 6QZ.

BOLLOX FROM UNCLE JEFFREY A neato debut that sorta contains the same charm as MOGOZINE, although the layout isn't half as imaginative. Features seem to concentrate on 'HC' types, such as HARD ONS, Red Hot Chilli Peppers, Stupids, etc. There's also a biggie feature on COMIX (Hey what a brilliant idea!) and skating (ho hum) too. 50p & large SAE to 21 Houghton Road, St. Ives, Cambs.

TRIPPING YARNS no. deux. Excellent SAV X cover, wrapping itself around th'likes of Killdozer ('RAY!), Kathy Acker, Butthole Surfers & so on. What more need be said? It's already, or should be, established amongst the BLASTIE kingdon. Pretty damn VITAL and, in fact, quite wholesome as well! £1.50 (Rip Off!) & BIG sae to Ali, 53 Adams Ave, Northampton, NN1.

SAMHAIN. Number Ten. No music whatsoever, as this is a totally swell SPLATTER MOVIES/horror fanzine. Has up-to-date reviews, i/views, etc. w/the likes of HELLRAISER's writer, Betelgeuse, Poltergeist, Hammer Films, Jack the Ripper, & so on. Ideal for all ya gore hounds out there who weren't satisfied enough by the B.Black 'Headache' import cover! £1.25 & A4 SAE to: Samhain, 19 Elm Grove Road, Topsham, Exeter, Devon, EX3

Most o' these 'zines & plenty more sterf besides, are available from FOURTH DIMENSION DIST., C/o me, 7 Wentworth Gdns, Bullockstone, Herne Bay, Kent CT6 7TT.

Oh, & in case it's not mentioned elsewhere, GRIM HUMOUR 12 is out now too! It has neato features & things on Steve Albini, Hard Ons SKINNY PUPPY, Front Line Assembly, Clive Barker, 'The Killing Joke, Dario Argento, Government Issue, SWANS, Warhol, Texas Chainsaw 2, & more besides. A snip at 80p (incl P&P) to the awready mentioned address, cheques made payable to GRIM HUMOUR!

Righto, I believe that's about it. I'll get back to my Prong LP & Peter Beardsley cloning (hehah!)

.....Am I gonna get paid for this,, Liz?!

Oh I see.... (Damn Right you do...)

Richo `$££´ Grim

I NEED

A THIN YOUNG MAN FROM MANCHESTER WISHES TO KNOW IF ANYONE IS TRAVELLING DOWN TO LONDON FOR THE SONIC YOUTH DATES IN OCTOBER....AND WOULD THEY HAVE ROOM IN THEIR AUTOMOBILE FOR HIS TINY FRAME. HE PROMISES TO SING A ROUSING CHORUS OF 'TEN GREEN BOTTLES' AND GENERALLY KEEP YOU AMUSED ALL THE WAY DOWN THE M1. CONTACT : CHRISTIAN BRETT. 31 WOODLANDS RD/MILNROW/ROCHDALE/ GRT. MANCHESTER//

ANY OF YO RUM TURKEYS WHO ARE SECRETLY HORDING BOOTLEGS OF HUSKER DU/JESUS AND THE MARY CHAIN? SOMEONE OUT THERE WOULD LIKE TO DISCUSS THIS WITH YOU. HE'S ALSO INTERESTED IN A LIVE TAPE OF THE THATCHER ON ACID GIG FROM THE ACADEMY (18th April '87). HE'S CALLED CHRISTIAN BRETT. CONTACTED BY THE G.P.O. ON 31 WOODLANDS ROAD/MILNROW/ROCHDALE/GRT. MANCHESTER OL16 4EY. .YAY !!!!.

WANTED : SONIC YOUTH 'WALLS HAVE EARS' / FOR EXCHANGE : BIG BLACK 'SOUND OF IMPACT'.....CHRIS ALLEN, 15 RIVER STREET, HOWARTH, BO22 8ND. WEST YORKS.

M. REDMAN of 28 CHETWYND ST/AIGBURTH/LIVERPOOL/L17 7AJ// wishes to correspond with other Butthole fans of his age (15 going on 16). Off you go and get those notlets out.

JOHN PELL, 150 GREY STREET, PALMERSTON NORTH, NEW ZEALAND. WANTS TO GET HOLD OF ANY TAPES OF BIG BLACK PEEL SESSIONS, 'SOUND OF IMPACT' and any SISTERS/ MISCH(?) RARITIES. NO DETAILS OF WHAT HE'LL SWOP, BUTTI, I'M SURE HE'LL FIND SOME NICE PICTURES OF SHEEP OR SUMMUT FOR YOU.

STEVIE MORRISON,24 CAINQUHEEN GDNS,ABERDEEN, SCOTLAND. IS DESPERATELY SEEKING 'WALLS HAVE EARS' AND ANY OTHER SONIC RARITIES, ESPECIALLY A TAPE OF THEIR GIG AT EDINBURGH VENUE LAST JUNE.

SOME ILLITERATE PIGLET CALLED SHAWN SPLEEN who lives with his mam and nan at 96 GREEN ACRES ROAD, KINGS NORTON, BIRMINGHAM, B38 8NJ is wetting himself at the prospect of getting hold of PUSSY GALORE 'Groovy Hate Fuck' (12" Shove) or PUSSY GALORE 'Oven Bait' cassette (Adult Contemporary)

here ye. Some megazines/fanzines which have been plopping on my desk during the last couple of months.

LOBSTER TELEPHONE : Now what can ye get for 10p these days buggers. Yay! you can a copy of Lobster Telephone. Which is crammed full of left wing scuzz and bewildering nonsense. From : 5a Gregory Street/Lenton/Nottingham/NG7 2LR.

**FACT FANS! Did you know that Paul Smith used to earn a living drawing buses for Nottingham Bus Company. How he found time to design all that mens wear we'll never know.

SKATE MUTIES FROM THE 5th DIMENSION : 50p from 6 Dean Lane, Southville, Bristol, seems to be about skateboards, of which I know nothing. Is it something to do with those lay abouts who listen to loud music and frighten old ladies on their way back from the co-op.....

*FACT FANS! Do you know that Pat once went to see the Groundhogs live. "Cherry Red" oh yes oh yes oh yes.

TORMENT : 20p from 26 St. Austell Road. W-S-M. Avon BS22 8LL Which is green.

KILLS ABOVE ALL ELSE : 60p from 11 Queen Park Terrace, Brighton, Sussex BN2 2YA First issue, which is a little shakey, but includes an interview with Princess Power herself, Miss Edwina Pouncey. Sexy little kitten.

I NEED

I NEED

I NEED

LATE APES

Someone pick up my new/numberless ~~why?~~ 'Wallz have earz' lp that i recently got from my neighborhood countryside slime tit drysalter? 'Wallz' has been sleeping since '86 there.

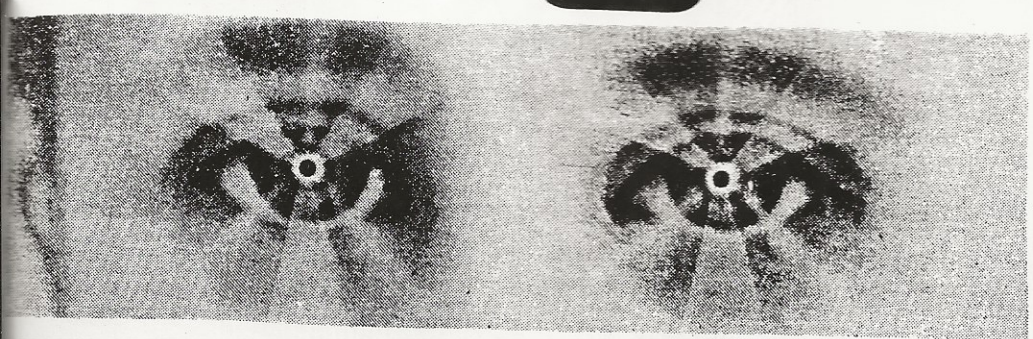
You must send me mariLyn mooRe 7" chemical imbalance.(Or other rare stuff w/the conference.)

Make out the contact English or Japanese

aya yoshida
'pudding eye sees all'

4-20-2. chuorinkan.
yamato. kanagawa242.
japan.

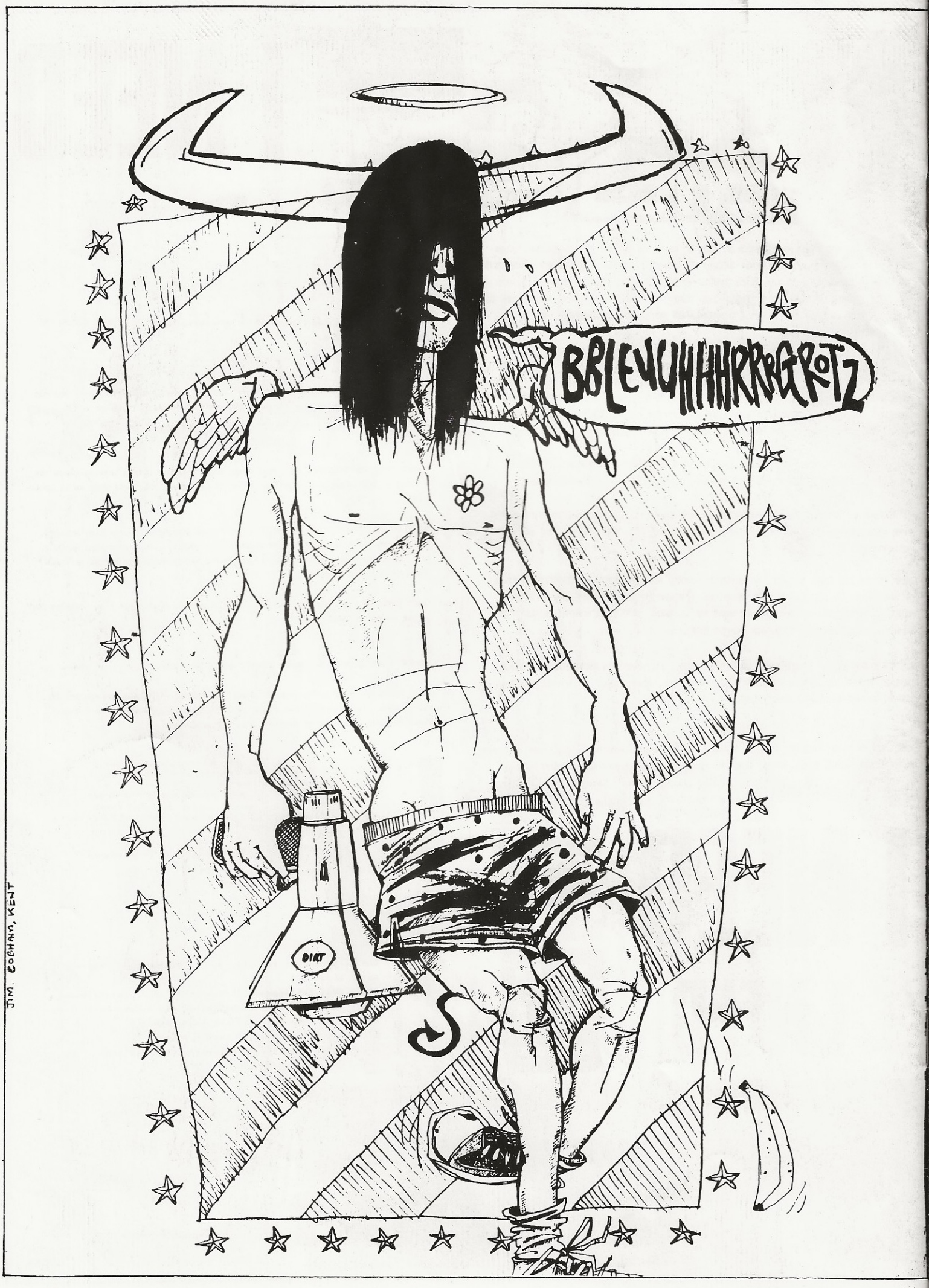
WANTS: SY/BB Not records, Forced Exposure 7", Flower/ Satan Super mix
HAS : DV69 Iridescence 7"/Swanic Youth 7" (wild)/Swans "Love Will 12" (white label promo)/Nick Cave Mercy Seat (w/l promo)/NME freebie/live tapes/Racer X.
p.s. Hi to Chris & Geert (write soon)
ANGUS/157 Dunnikier Rd/Kirkcaldy/Fife KY2 5BB



REGARDLESS OF MY CREDIT EXPERIENCE
I WANT

FREE

GOLDEN CROSS



JIM. EOEMAN, KENT